FROM TWILIGHT TO DAWN

THE CULTURAL VISION OF JACQUES MARITAIN

Peter A. Redpath
Editor
From Twilight to Dawn:
The Cultural Vision of
Jacques Maritain

Edited by Peter A. Redpath

Introduction by James V. Schall

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About the Cover

The cover of this book was prepared by American sculptor, painter, and designer, William Schickel. Schickel is a graduate of Notre Dame University with a graduate degree from New York State School of Design. He served apprenticeships with Hungarian sculptor Eugene Kormandi and stained glass designer Emil Frei. Schickel depicts Jacques Maritain as a "Man of the Cross and the Holy Spirit." He says his view of Maritain is inspired by the latter's "courage in standing intellectually at the intersection of good and evil without blinking"; it is in the light of this spirit that Schickel opened the Maritain Gallery in Loveland, Ohio--namely, for the purpose of nurturing a cultural and spiritual renaissance in America with art as its principal medium. The portrait of Maritain as a "Man of the Cross and the Holy Spirit" is available in a limited edition poster through the Maritain Gallery. The Maritain Gallery is located at 127 West Loveland Avenue, Loveland, Ohio 45140.
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Beyond all the above, I owe a debt to all the authors whose contributions are included herein for the quality of the scholarly work which they have displayed. In particular, I would like to thank James V. Schall, S.J., both for consenting to write the "Introduction" to this work and for capturing so well in words the spirit of the included papers.

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