## **CONTRIBUTORS**

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Carlos A. Casanova was born in Caracas, Venezuela, in 1966. He obtained a Law degree from the Universidad Católica Andrés Bello in 1988, and his Ph.D. in Philosophy from the Universidad de Navarra in 1995. After having been the Chair of Graduate Studies in Philosophy at the Universidad Simón Bolívar, he was forced to leave his country for political reasons. He became a visiting scholar at Boston University and then a Senior Research Associate of the Maritain Center at Notre Dame. He has published seven books demonstrating a wide philosophical scope (on metaphysics, philosophy of theology, science. philosophical natural anthropology and political philosophy) and dozens of papers. He also edited an eighth book (the Festschrift for Josef Seifert). Presently, he is the Director of Studies of the International Academy of Philosophy in the Principality of Liechtenstein, Chilean campus (at the Pontificia Universidad Católica de Chile). He is married to Laura Ternan and has two children.

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- J. L. A. Garcia, after his Yale doctorate, was Associate Professor in Dame and Georgetown universities' philosophy departments, Professor in Rutgers's and now Boston College's, and Visiting Professor in MIT's Department of Linguistics & Philosophy. His research won postdoctoral fellowships from Ford Foundation, NEH, and Harvard University, and he was Nonresident Fellow in Harvard's Du Bois Institute. He has published in international journals, collections, and reference works on topics in social philosophy, moral theory, and bioethics, reaching wider readership in Logos, Books & Culture, Society, and First Things. Formerly Senior Research Scholar in the Kennedy Institute of Ethics, he has consulted for NIH, U.S. Department of Education, Smithsonian, and ACLS. Past member of Society of Christian Philosophers' and American Catholic Philosophical Associations' Boards, and the APA Eastern Division's Executive Committee, he served on APA's Committee on Hispanics, chaired its Committee on Blacks and was Vice-President of the Society for the Study of Africana Philosophy in New York City.
- Marie I. George received her Ph.D. in philosophy from Laval University in 1987, and is currently Professor of Philosophy at St. John's University, New York. An Aristotelian-Thomist, her interests lie primarily in the areas of natural philosophy and philosophy of science. She has received several awards from the John Templeton Foundation for her work in science and religion, and in 2007 she was co-recipient of a grant from the Center for Theology and the Natural Sciences (CTNS) for an interdisciplinary project entitled "The Evolution of Sympathy and Morality." Professor George has authored over 50 peer-reviewed articles and two books: Christianity and Extraterrestrials? A Catholic Perspective (2005) and Stewardship of Creation (2009). She also co-edited the AMA volume, Faith, Scholarship, and Culture in the 21st Century (2002). She is currently working on Aquinas's "Fifth Way," and also on a variety of questions concerning living things (self-motion, consciousness, evolution. etc.).
- **James G. Hanink** is midway in his fourth decade of teaching philosophy. His areas of special interest are Thomism,

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James M. Jacobs is Professor of Philosophy at Notre Dame Seminary in New Orleans, Louisiana, where he has taught since 2003. He is also currently Director of the Pre-Theology Program. He holds a BA from Harvard University and a Ph.D. from Fordham University. His major area of research is Thomistic natural law theory, and more generally the need for a philosophical realism as a response to modern nominalism and skepticism. His articles have appeared in such journals as the American Catholic Philosophical Quarterly, International Philosophical Quarterly, and Nova et Vetera.

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Alice Ramos is Professor of Philosophy at St. John's University in Queens, New York. She holds a Ph.D. in Philosophy from the University of Navarra in Spain. Her publications include a book, Signum: De la semiótica universal a la metafísica del signo, two edited books for the American Maritain Association--Beauty, Art, and the Polis (2000) and Faith, Scholarship, and Culture in the 21st Century (2002)--and over fifty articles in areas such as Thomistic metaphysics and ethics, Christian anthropology, and aesthetics. She is the recipient of grants and fellowships both in the United States and in Europe. She is a past president of the American Maritain Association and has served twice on the Executive Council of the American Catholic Philosophical Association. Her current research is on the transcendentals in the Thomistic tradition.

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- Denis A. Scrandis completed a BS in Philosophy at The College of the City of New York, in 1966. After serving in the USAF (1967-71) and having discovered his interest in Thomism from reading Jacques Maritain's Preface to Metaphysics and The Degrees of Knowledge, he earned a MA at Marquette University, in 1972. He pursued doctoral studies at the University of Toronto and The Catholic University of America and was a founding member of the American Maritain Association. Following a career of government service in New York City, he returned to doctoral studies at Fordham University and contributed to AMA conferences. He is presently teaching introductory courses in philosophy at St. John's University, Jamaica, New York. His article "A Demonstration of the Personhood of the Human Embryo," National Catholic Bioethics Quarterly (Winter, 2009) received the Catholic Press Association's 2<sup>nd</sup> place prize for "Best Essay, Scholarly Magazine," 2010.
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- John G. Trapani, Jr., Ph.D., is a professor of philosophy at Walsh University in North Canton, Ohio. During his 37 years at the University, he has served as Chair of the Philosophy Department and Humanities Division. In addition, he is also the Founder and Director of the University's annual Philosophy-Theology Symposium, now in its 36th year. The current President of the American Maritain Association, John has written extensively on Maritain's philosophy. His book, Poetry, Beauty, and Contemplation: The Complete Aesthetics of Jacques Maritain, will be released by Catholic University of America Press in February of 2011. In the AMA book series, he was the editor of Truth Matters (2004). John is also a professional musician, and leader of the 17-piece John Trapani Big Band, founded in 1977.
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